2023/FYUG/ODD/SEM/ ENGIDC-101T/134

FYUG Odd Semester Exam., 2023 (Held in 2024)

ENGLISH

(1st Semester)

Course No.: ENGIDC-101T

(An Introduction to Literary Appreciation)

Full Marks: 70
Pass Marks: 28

Time: 3 hours

compared to in the poem, The same

The figures in the margin indicate full marks for the questions

Liner does de Tinu Canadal recen

in the poem, The Solutary Records

1. Define any seven literary terms from the following list: 2×7=14

the context of the poe

(e) "Who is the speaker he'r

- refer to in the poein, o e tennos (a)
 - (b) Allegory
 - (c) Novella

a Joseph X !

- (d) Metaphor
- (e) Personification
- (f) Elegy
- (g) Simile
- (h) Ode
- (i) Soliloquy
- (j) Character

Unit—II

- 2. Answer any four from the following questions: 1×4=4
 - (a) What is the song of the highland girl compared to in the poem, The Solitary Reaper?
 - (b) Where might the Cuckoo bird be heard in the poem, The Solitary Reaper?
 - (c) What does the term 'Citadel' mean in the context of the poem, Ode on a Grecian Urn?
 - (d) What does the phrase 'Sylvan historian' refer to in the poem, Ode on a Grecian Urn?
 - (e) Who is the speaker in the poem, The Last Ride Together?

3.	Answer any one from the following questions:		
		Why does the speaker call the reaper solitary?	
		What does the title of the poem, The Last Ride Together suggest?	
4.		ver any <i>one</i> from the following tions:	
	(a)	What is the central idea of the poem, The Solitary Reaper?	
	(b)	Discuss the theme of transience and permanence in Keats', Ode on a Grecian Urn.	
		(a) Attempt a character sketch of the the sketch of the start of the start of the sketch of the sket	
5.		ver any four from the following stions: $1\times4=4$	
	(a)	Why was Mrs. Sappleton not paying much attention to Framton in Saki's story, The Open Window?	
	(b)	Why does Mr. Framton Nuttel retire to the countryside?	
	(c)	What is the full name of Jim in the	

- (d) Why did Della cry after counting the money?
- (e) Why did Della need money in the story, The Gift of the Magi?
- 6. Answer any one from the following questions:
 - (a) Why was the window kept open in the story, The Open Window?
 - (b) Why are Jim and Della called the Magi in the story, The Gift of the Magi?
- 7. Answer any one from the following questions:
 - (a) Attempt a character sketch of Vera in the story, The Open Window by H. H. Munro.
 - (b) Comment on the significance of the title of the story, The Gift of the Magi.

UNIT-IV

- 8. Answer any four from the following questions:
 - (a) What, according to Bacon, does the study of logic and rhetoric develop in man?

(Continued)

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	What branch of study is suggested be Bacon if a man's 'wit be wandering'?			
	allei on mon, they are warra			
(0)	Who is Flia?			

- (d) Who was Bridget in Lamb's essay, Dream Children?
- (e) What kind of person was Mrs. Field in Lamb's essay, Dream Children?
- 9. Answer any one from the following questions:
 - (a) What does Bacon mean by saying that some few books are to be chewed and digested?
 - (b) Why are the children called Dream Children?
- 10. Answer any one from the following questions:
 - (a) Examine the major benefits of study in the context of Francis Bacon's essay, Of Studies.
 - (b) What is the central theme of the essay, Dream Children by Charles Lamb?

(Turn Over)

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Unrr-V

- 11. Answer any four from the following questions:
 - (a) How many years did Robinson Crusoe spend on the Island?
 - (b) In which year did Crusoe leave the Island?
 - (c) What did Crusoe's father want him to have as a career?
 - (d) How can Raju be best known in R. K. Narayan's, The Guide?
 - (e) Who was Marco in R. K. Narayan's The Guide?
- 12. Answer any one from the following questions:
 - (a) What did Robinson Crusoe do to protect himself from wild animals on the Island?
 - (b) Why was Raju mistaken as a saint by Velan?

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- 13. Answer any one from the following questions:
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- (a) Critically estimate the theme of adventure in the light of Defoe's novel, Robinson Crusoe.
- (b) Comment on the picture of contemporary society as you find in R. K. Narayan's novel, The Guide.
